

Katie Bradley (vocals & harmonicas)...

Katie's soulful voice has led her around the world with prestigious residencies in Europe and the USA including: Berlin, Madrid and Florida's famous Heidi's Jazz Bar in Cocoa Beach. She has guested with artists such as Suzanne Vega and late blues guitar legend Luther Allison, as well as Caravan and The Crazy World of Arthur Brown. Katie currently has a residency in London's atmospheric Blues Bar 'Ain't Nothin' But' with King David, of Big Joe Louis and the Blues Kings fame.



The Dormouse (keyboards & vocals)...

In her own words:
"Playing keyboards and singing for many a year - usually recording sessions for bands with silly names. Started recording/gigging with Kent guitar hero (the late) 'Johnny Shoeshine', much loved and much missed. Toured with 'Join the Dots' - then came home and gigged with countless duos and bands. Recently I've performed with pop band 'The Miggins'... we cruised the Mediterranean, cruised the Caribbean - got quite a suntan - Bless them!"



Steve Freeman (guitar)...

AKA: 'The Professor' - Producer, guitarist and sound engineer. Steve is a true 'studio animal', working on sessions with, amongst others, legendary guitarist Albert Lee and Cockney pop duo Chas 'n' Dave. More recently Steve has been Technical Director at Kent's premier music venue: The Mick Jagger Centre.



He now runs his own recording studio where you'll find him twiddling with his knobs and playing a multitudinous collection of guitars.

Tim Long (bass)...

All the way from New Jersey, USA - Tim moved to the UK in the 80's and soon joined singer Allan Clarke's 'Moving Targets', together with pianist Perry White and drummer Richard Coughlan (ex Caravan). Since then Tim has performed regularly on stage in formal concert halls and at outdoor festivals with jazz and blues groups, as well as working extended stints playing in the orchestra pits of 'Theatre Land' musicals.



Steve Wyse (drums)...

Londoner Steve has been playing since the age of 9. He has toured and recorded with groups/artists such as Gizmo (prog rock), Judge Dread (reggae), The Originals (ska) and HPC (modern orchestral) plus a short stint in Sooty's (That's right, the glove puppet) backing band - with Bert Hayes. Followers of the 70's synth band Gizmo will remember Steve for playing with blazing drumsticks... "The climax of the show was the fire-blowing and the on-stage explosions. The sticks thing? - It'd never be allowed today".



Kent & London based band Left-of-the-Dial play exciting music in venues throughout South East at functions, weddings, parties and corporate events. We have high musical standards, and our live show offers a mix of soul, funk and jazz/blues covers rarely attempted by other bands, plus we've recently added a few of our own songs to our website's play-list 'jukebox'.

The perfect live music solution for functions in and around Kent... We play songs with broad appeal and musical integrity. The Left-of-the-Dial formula for a great entertaining function combines contemporary songs with some gems from the past that can really take you by surprise.

Our line-up features one of the Kent's finest vocalists: Katie Bradley supported by the musical talents of Steve Freeman (guitars and vocals), Tim Long (bass guitar), 'The Dormouse' (vocals and keyboards) and Steve Wyse (Drums).

We can supply lighting and a professional PA that ensures that our band looks as good as it sounds. We are all experienced musicians committed to high quality entertainment.



For Weddings

For Parties

Corporate Entertainment

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